

Prelude to an Afternoon with the Dog

For Cello

Kyle William Stephens

Stately and spunky

First line of musical notation (measures 1-4) in bass clef, 3/4 time, key of D major. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes.

Second line of musical notation (measures 5-8). The melody continues with eighth and sixteenth notes.

Third line of musical notation (measures 9-10). The melody continues with eighth and sixteenth notes.

Fourth line of musical notation (measures 11-13). The melody continues with eighth and sixteenth notes.

Fifth line of musical notation (measures 14-17). The melody continues with eighth and sixteenth notes.

Sixth line of musical notation (measures 18-20). The melody continues with eighth and sixteenth notes.

Seventh line of musical notation (measures 21-23). The melody continues with eighth and sixteenth notes.

Eighth line of musical notation (measures 24-26). The melody continues with eighth and sixteenth notes.

Ninth line of musical notation (measures 27-30). The melody continues with eighth and sixteenth notes.

2

30

33

36